

Chapter 1

- Introduction of 2A Cultural Architectural Awards for Asia and Europe 2018

Chapter 2

- Compatibility of Form with Its Surrounding Environment
- Progressive and Well-Balanced Large Scale Architecture: The Contemporary Architect's Responsibility and Burden
- Introduction of a City
- Spiritual Depth

30 Annual Issue No. 22 (42) Spring & Summer 2018



C.E.O., Publisher & Editor in Chief:

Ahmad Zohadi,
ahmad@2amagazine.com

Cover:

© Project by WMA Renders & images By Glessner Group

Administration & Subscription:

Makan Saadati
info@2amagazine.com

Graphic Designer:

Mona Kordi

2A Continental Architectural Awards For Asia & Europe:

www.2amagazine.com

Marketing & Advertising:

pr@2amagazine.com

Share your comments and architectural ideas with us

E-mail: pr@2amagazine.com

Published by:

2A MAGAZINE
www.2amagazine.com
Email: info@2amagazine.com

Printed by:

Faradid Gouya, Norang,
Tarigh-Rahpooyan-Fardaye-Honar (Torfeh)



Disclaimer:

2A Magazine is not responsible for the ideas and contents presented in the advertisement. The companies are solely responsible.

Manager and the authors, Artist and Translators.

All Rights Reserved.

The authors of the articles printed in all issues of the 2A Magazine are responsible for the content and pictures of their articles.

Contents

2A Award

2A continental Architectural Awards for Asia And Europe 2018	2
---	---

Editorial

Ahmad Zohadi	8
--------------------	---

Compatibility of Form with its Surrounding Environment

Europe's largest polycarbonate roof over the historic Śląski stadium	10
New Swiss Embassy Nairobi, Kenya	14
Crematory in Iguazada Iguazada, Spain - Carme Pinós	18
Catalan Government Headquarters in Tortosa Tarragona, Spain - Carme Pinós	22
Astana Train Station - Murat Tabanlıoğlu, Melkan Gursel	26

Progressive and Well-Balanced Large Scale Architecture

Fashion Mall Torino Outlet Village, Turin, Italy, 2017 - Claudio Silvestrin Architects	30
POC Ermida -Pedro Geraldès (lead architect)	32
Islamic Conference Organization Center - Willy Müller	34
K-1299 - Ali Basbous	38
N'5 - Ali Basbous	40
Uptown - Ali Basbous	44

Interview

An interview with Behnam Atabaki [CEO of Technical and Engineering Consulting Organisation of Tehran City] by Ahmad Zohadi	46
---	----

Competition

The Project of Chitgar Bridge in Tehran [First Place of the Architectural Competition] - Arash Mozafari	48
--	----

Renovation

Esma Sultan - Gokhan Avcioglu	52
--	----

Introduction of a City

Paris: The City I Grew Up In / Faryar Javaherian	56
---	----

Urban Planning

City Phoenix - Enrico Da Gai, Ali Yavari	62
---	----

Art

Spiritual Duets / Nader Ardalan	66
Karl Schlammingner / Moshe Safdie	72

2A Archiconnect	76
------------------------------	----

2A

Continental
Architectural
Awards
2018



City Phoenix

Cities that can be Re-Creation and provide a good place to live - Case Study of Shiraz City

Enrico Da Gai



Ali Yavari



This article is based on a joint project, which was established by Rahpoo Sakht Sharestan Co. (company established in the year 2008 by a number of designers, architects, structures and economics. This company is active in the field of engineering, management and management of construction projects in Iran) In collaboration with Studio DA GAI Architects Profile (Studio Da Gai employees a team of architects and engineers with a solid experience in architectural design. The Rome group of architects and designers work collaboratively, operating within the fields of creativity and engineering. Cross-discipline collaboration is of vital importance for the Studio.) they have prepared and presented for the Urban Design Competition Zand Complex 2015 .

International Urban Design Competition 2015-2016

Mixed use development in the historic core of Shiraz - Zand Complex

Employer:

Urban Development and Revitalization Organization Of Iran and Cultural Heritage, Handicrafts and Tourism Organization of Iran

Rahpoo Sakht Sharestan Co.:

Ali Yavari, Ata Aminian, Elnaz Behnam Kia, Hossein Kashi, Faranak Atarod, Sepideh Tadayon, Mahfam Koushesh, Maneli Afshang, Hesam Hasani Pour, Susan Torabi, Mitra Tafazzoli, Mahsa Hojati, Michele Conteduca, Masih Barin, Hossein Adel Far

in collaboration with

Studio Da Gai Architeti:

Enrico Da Gai, Riccardo Moroli, Emanuele Barco, Stefano Cestra, Francesco Pipoli, Silvia Vagni, Emanuele Von Normann, Flavio Trinca, Samuele Occhipinti

Introduction

The City of Shiraz, rich in history and culture; known as the city of poets, gardens, nightingales, and flowers; is the motherland of many famous men and women that the world knows Iran by their names. The historical texture of the city, with precious memorials, a real treasure for Iran; has many opportunities and untapped potentials to offer for study, explore, and preserve.

On the other hand, the historic downtown of Shiraz faces significant issues, including the shallow level of quality of life and massive decrease in inhabitants. This is mainly due to the shortage of necessary civil services, unsustainable and disproportionate use of available and limited lands in the city. Having said that, most of the public funds, approved by the local council or other state agencies; have not been invested wisely, just wasted on some unsuccessful projects, has destroyed many monuments, heritage and old buildings. The results of this vandalism have been converting a set of beautiful and inspiring walkways, alleys, streets and corners which once been the hangout of "Hafez", "Sa'adi", and great "Mollasadra", to the home of addicts, burglar, and thieves. Therefore, it is quite clear that the current situation of Shiraz



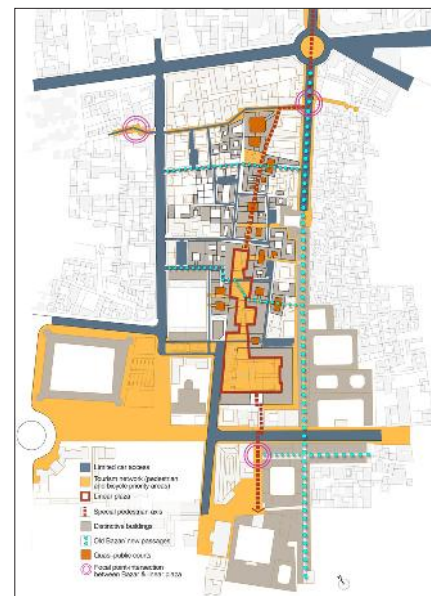
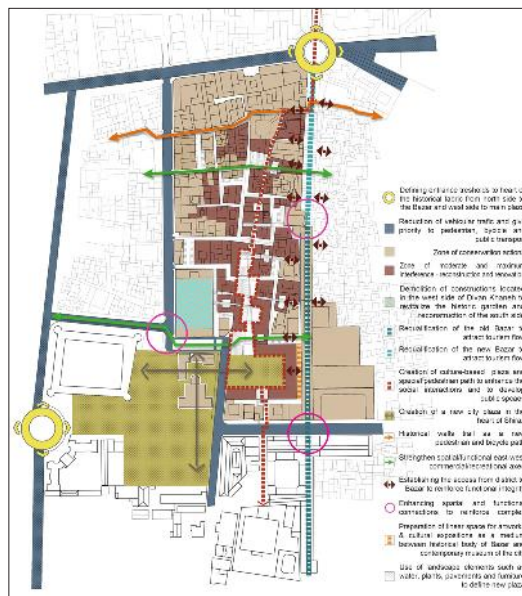
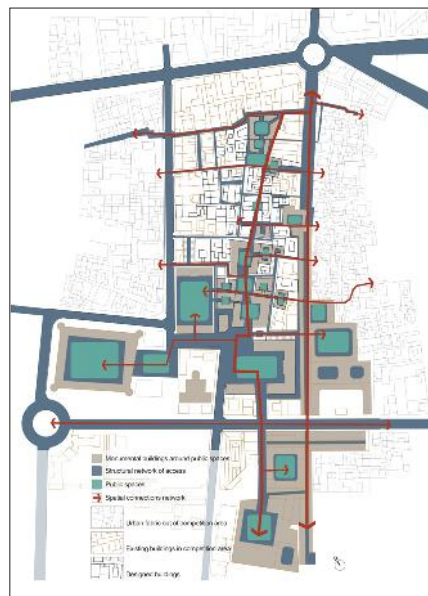
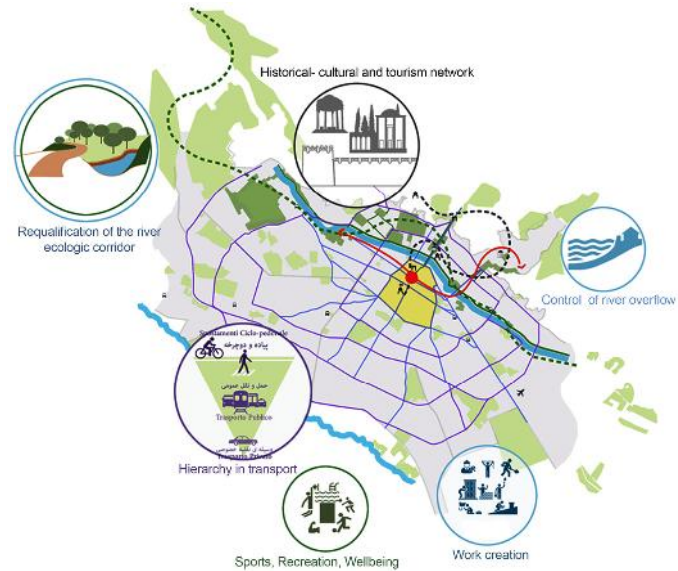
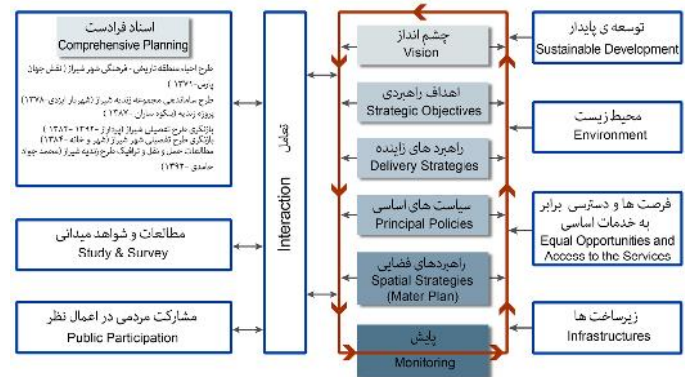
is the result of an unprofessional, invasive and destructive approach that has been taken in the past, never been based on scientific and methodologic studies, always been ad-hoc and have ignored the precious historical context of the city.

Project Approach

Underneath of ancient façade of this marvelous city, have been laid down many of memories, tales, and stories. Like an antique and precious Persian rug, this beautiful city also needs to be carefully mended and repaired. However, even by rebuilding the entire historical buildings, no one can bring the real and mesmerizing spirit of old Shiraz back, but at least, the structure and context of those glorious days would be pictured for the new generation. This might encourage currently demotivated local citizens to actively participate in rebuilding their own city, protect their heritage and help to develop Shiraz, as it was and as it should be.

Setting clear standards and promoting the culture of preserving heritage structures as the main agenda and corporate culture in Shiraz governing bodies and executives, decision makers and local authorities, are the only way to empower, preserve, and promote sustainable development in this fascinating and exponentially beautiful city. Any plan to develop Shiraz should consider old and new part interconnected links and bonds, and see the entire town as a unique and connected city. Therefore, in this project, three different level of analysis have been done:

1. Fundamental, aggressive, city-wide scale and long-term strategies and action plans to achieve higher development goals for Shiraz
2. Strategic policies which were drifted from development strategies that have been devised at the upper levels, in particular, a vital link between new and old Shiraz city.
3. Implement and practically utilizing devised strategies to plan project boundaries, and elevate its link to its surrounding context. These are the basics of all reasoning, analysis and presented, strategies, policies, and plans in this proposal.



Outline of the Project

The project location is situated in the historic zone of old Shiraz town, has its own exceptional character, and is set to provide essential context for local community members and citizens, and also acts as the primary driver and successful example of lifted urban living lifestyle in the new Shiraz.

The zone is a breathtaking and still alive wasteland, guarded by old buildings, castles, and monuments of past golden days of Shiraz. However, currently is being used as an ample parking, insecure piece of land; for customers and shoppers of Grand Bazar of Shiraz. By review of ancient local documents and references, as outlined before, this project can act as a very vital link for its surrounding suburbs and provide necessary services to many communities.

The idea is to elevate and build more open urban spaces, enhance local citizens and inhabitants engagement and participation. Access levels are designed along with significant local activities and businesses, decentralizing and pushing the heterogeneous industry to outer rings and regions, having utterly separate motorist and pedestrians roads and access.

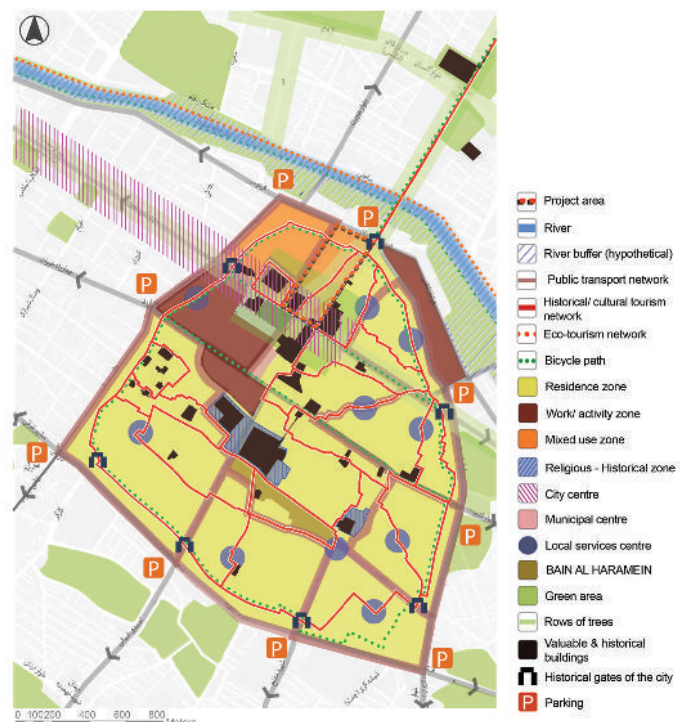
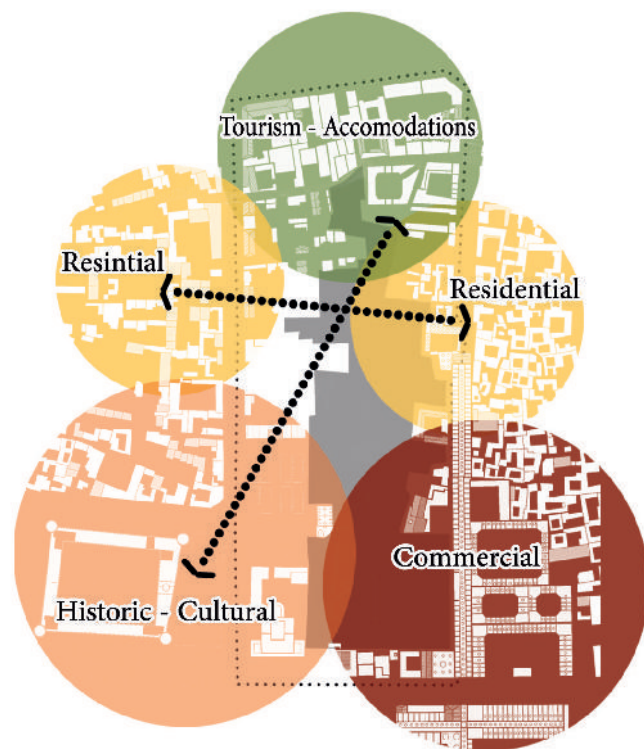
Also, extra care has been taken toward the small and medium scale local businesses, and feature growth of Grand Bazar also has been studied. Furthermore, all necessary services and supports that can guarantee a safe and quality urban life for residents are proposed. Update and new residential blocks, match to its historic character of the project, inspired by ancient Shiraz look and structure have been designed as well.

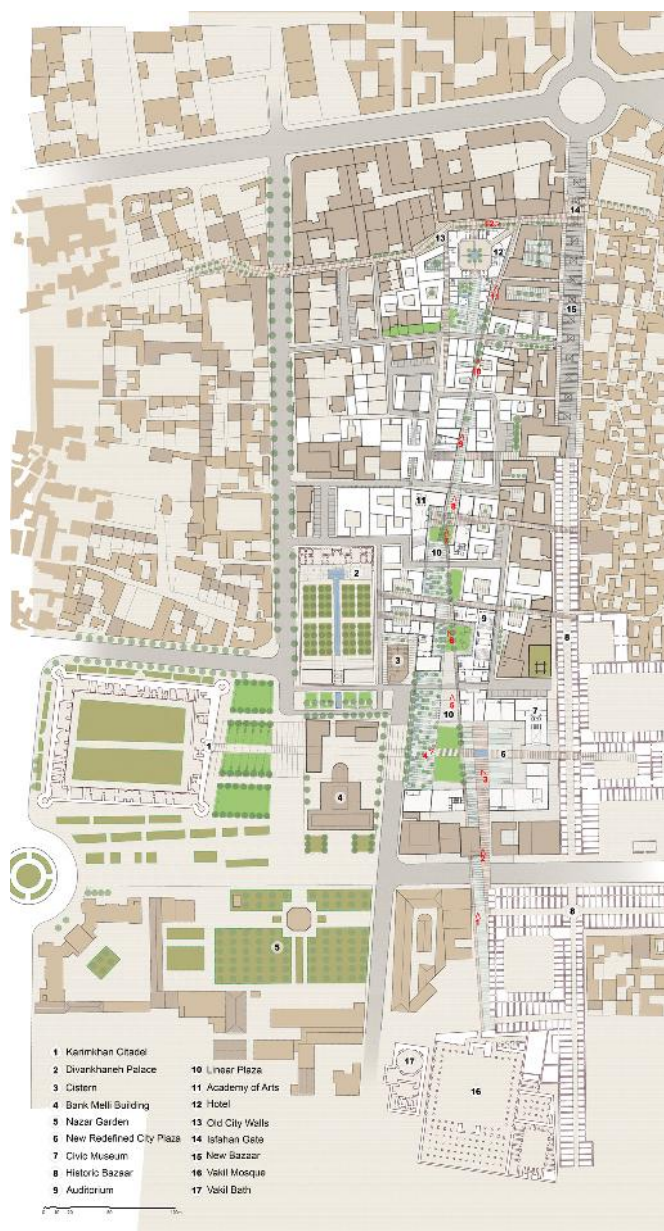
Supported by its defined activities, field studies also have revealed that south part of the project acts more externally toward outer rings. North-South axle, starting from local historical museum square, continues toward the north and ends at Esfahan Gate. This is what we called it Linear Square. This shaft goes all the way up toward the north, right pass through many local businesses in various sizes and scales, plunge into thick layers of domestic life and activities, bustling up and down, takes the real life of the city to the very far north parts. In every yard-square, new and old buildings are mixing, linking past and present. Although these structures are melted and fabricated into the vibrant local texture, but still a firm touch of Persian architecture can be found inside. Major transversal axes in the project, though, meet the Grand Bazar at some point, creating new alleys and streets, hosting ranges of similar or complementary activities, services, and businesses. Although they are not roofed, like the old ones, still can transfer almost the same feeling. In the second ring of the project, practically attached to the central part, some spaces for educational activities, hostels, and dorms for students, some sport and leisure places for visitors as well have been proposed. The project design team has been convinced that the northern part of the project, where Chaparkhane crossing exists, should remain untouched, continue to be residential block. However, extra care needed to update this section. Rearranging current activities, using local materials and design, will create a clear image of what the historic outer wall of the city looked like in the past, and rebirth and re-build Divankhane Garden, as one of the monuments of the old town. Using its rectangle doors and high walls; this garden is going to be a very strategic and vital link between Argg Square and private yard of the school.

Summary

Cities have got soul as well. They talk to their residents, tell stories about their past, poets, artists and what they have seen through the time. They show how people live, behave and act. Therefore, the unmatched buildings to the historical context need to be removed. Any new block size, design and usage requirements should be designed

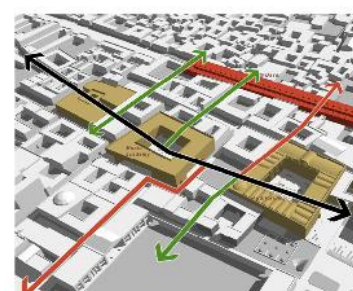
according to its surroundings. The new and modern usage and blocks should be defined by the city, to be compatible, pragmatic, and economic. This is mainly to reorder the perfect balance that the old towns had before, and all is eradicated. The ultimate goal is to make the city of Shiraz, a better place, much more livable for its residents, make it again, Unparalleled State, as it had been.





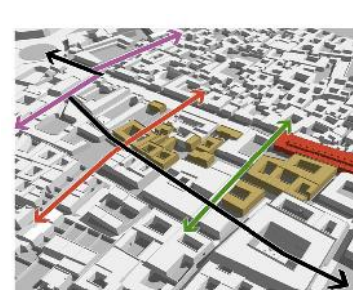
SEQUENCE 1 Large-scale Granule New City Plaza

- Linear plaza and pedestrian path north-south oriented
- New branches of the old Bazaar
- Penetration into the compact neighbourhood



SEQUENCE 2 Mid-scale Granule Educational Centre and Auditorium

- Linear plaza and pedestrian path north-south oriented
- New branches of the old Bazaar
- Penetration into the compact neighbourhood



SEQUENCE 3 Small-scale Granule Residence and Hospitality

- Linear plaza and pedestrian path north-south oriented
- New branches of the old Bazaar
- Penetration into the compact neighbourhood
- Ancient city walls path

